

# the beauty of color

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Chapel-inspired design showcasing long tables of crystal candelabras adorned with mirrored vases filled with baby pink roses, white o'hara garden roses, white and black anemones and white roses.

Location: **Vibiana** Los Angeles, CA; Table Design and Chairs: **Revelry Event Designers** Los Angeles, CA; Floral Design: **Celio's Designs** Los Angeles, CA; Rentals: **Casa de Perrin** Los Angeles, CA and **Classic Party Rentals** Inglewood, CA; Lighting: **Images by Lighting** Los Angeles, CA; Stationery: **Lehr & Black** Los Angeles, CA; Photography: **YM Images** Los Angeles, CA



JASMIN DARGANI  
AND ARSHAD WALA  
JULY 28, '13  
BEVERLY HILLS, CALIFORNIA

> **FEATURE WEDDING:** “I was so happy to be waking up next to Arshad for the rest of my life that nothing else mattered.”



“I honestly don’t believe in love at first sight,” says Arshad Wala, “but that’s exactly what happened when I saw Jasmin Dargani.” Some would say the stars aligned, as he reluctantly dragged himself to a tech conference happy hour despite the fact that he doesn’t drink. He spotted her at the door checking in attendees. “Even though there was a line of people standing in the rain to get in, we talked for fifteen minutes,” he says.

Arshad got her number and asked Jasmin to dinner followed by forty straight days of seeing each other. On the forty-first day, Jasmin, a student at Loyola Marymount University, flew home to Manila, Philippines for winter break. Unhappy at being separated, and in a decision worthy of a romantic movie, he headed for the airport sans luggage, bought a ticket to Manila, and showed up at her door. “I’m sure her parents thought I was crazy,” says Arshad.

After her graduation, the couple’s plan to mix the best of Eastern and Western marriage traditions began with their parents meeting and exchanging gifts of gold for the Hindu blessing of the union. Then, Arshad surprised Jasmin with a Western-style proposal. Saying that work





would keep him from joining her on a trip to Manila, he arrived at her parents' home the next morning and knocked on the door with a six-carat diamond ring from Tiffany & Co.

The wedding, held in Los Angeles, consisted of six celebrations starting Friday afternoon with a "bows and bowties" brunch welcoming the overseas guests, followed that night by a James Bond-themed soiree. A traditional Mehndi to cover the bride's hands and feet in intricate designs with henna was held Saturday afternoon. Jasmin gifted one hundred of her female friends and family with spiritual eighteen-carat gold and black onyx jasmine flower bracelets that she designed and made by hand through her Bisou Jewelry company.



Saturday evening was the Sangeet, a night of dancing to prepare the bride and groom for their ceremony the next day. The Montage Beverly Hills ballroom was transformed into an Arabian Nights vision of the streets of India with colorful canopies and ornate lanterns.

The group headed to the Beverly Hills Hotel for the Pheras, or taking of the vows, and the reception on Sunday. Arshad arrived in his Aston Martin and transferred to horse and carriage for the Baraat, or groom's procession, stopping traffic on Sunset Boulevard. Wearing traditional Indian garb for the ceremony, the couple circled a burning flame and recited their seven vows. "After that we were officially married and had our first kiss," says Jasmin.

For the Western style "old-Hollywood glamour" party, Jasmin changed into a Marchesa

wedding gown and floated through her first official dance with her husband and her father/daughter dance. "Arshad doesn't ever sing, not even karaoke," says Jasmin, "but that night he sang to me through our entire dance."

A six-week European honeymoon started in Paris and wandered through Cannes, Nice, Monte Carlo, Florence, Pisa, and the Riviera, ending in Rome. The couple returned to what was supposed to be a completed renovation of Arshad's condo to find it empty except for a bed. "I was so happy to be waking up next to Arshad for the rest of my life," says Jasmin, "that nothing else mattered."

> **Written by Francine Kaplan**  
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Location: **Montage Beverly Hill**: Beverly Hills, CA and **The Beverly Hills Hotel** Beverly Hills, CA; Caterer: **Bombay Palace** Beverly Hills, CA; Cake: **Rosebud Cakes** Beverly Hills, CA; Event Design and Planner: **Exquisite Events** Los Angeles, CA; Floral Design: **The Hidden Garden** Los Angeles, CA; Linen: **Wildflower Linen** Los Angeles, CA; Rentals: **Revelry Event Designers** Los Angeles, CA; Lighting: **Ambiance AV** Santa Monica, CA; Entertainment: **West Coast Music** Beverly Hills, CA; Stationery: **The Entertainment Design Co.** New Delhi, India; Wedding Dresses: **Marchesa and Ankur Batra**; Bride's Shoes: **Miu Miu, Manolo Blahnik and Prada**; Groom's Tuxedos: **Hugo Boss and Ankur Batra**; Groom's Shoes: **Salvatore Ferragamo and Louis Vuitton**; Engagement Ring and Wedding Bands: **Tiffany & Co.**; Photography: **David Michael Photography** Los Angeles, CA

thank you for sharing your story



GRACE ORMONDE WEDDING STYLE

Magnolia foliage centerpiece runner presented on a chic rustic tabletop.

Location: **The Resort at Pelican Hill** Newport Coast, CA; Event Planner: **Details Details** Irvine, CA; Floral and Event Design: **Bloom Box** Costa Mesa, CA; Linen: **Home Fabrics & Trims** Los Angeles, CA; Rentals: **Revelry Event Designers** Los Angeles, CA; Lighting: **Pacific Event Lighting** Los Angeles, CA; Stationery: **Lovebird Wedding & Event Styling** Chicago, IL; Photography: **Jasmine Star Photography** Orange County, CA

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Inspired by white lace and elegant gardens, gypsophila columns surround double layered acrylic tables filled with scabiosa flowers.

Location: **The Ritz-Carlton, San Juan** San Juan, Puerto Rico; Table and Floral Design, Linen, Chairs and Rentals: **Flora by Arquetipo** San Juan, Puerto Rico; Event Planner: **Eli Renaud** San Juan, Puerto Rico; Lighting: **Music Factory** San Juan, Puerto Rico; Stationery: **Party Production by Abby** San Juan, Puerto Rico; Photography: **Gretchen Del Carmen Studios** San Juan, Puerto Rico

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Square frame of upside-down calla lilies creates a unique, sculptural centerpiece accented with a lush white and green floral base and floating glass spheres.

Location: **Mandarin Oriental, New York** New York, NY; Floral and Event Design: **Tantawan Bloom** New York, NY; Linen: **Table Wraps** Jericho, NY; Photography: **Hechler Photographers** New York, NY



OPPOSITE PAGE: Embroidered black and gold striped chair backs juxtaposed with red roses and hot pink orchids shaped into old-world urns.

Location: **The Pierre, New York – A Taj Hotel** New York, NY; Event Design: **Norma Cohen Productions** Brooklyn, NY; Floral Design: **SBK Associates, Inc.** New York, NY; Linen and Chair Covers: **Distinctive Creations** Brooklyn, NY; Napkin Rings: **M&J Trimming** New York, NY; Chairs: **Almar Party & Tent Rentals** Irvington, NJ; Lighting: **Frost Productions** New York, NY; Photography: **Fred Marcus Studio** New York, NY

ABOVE: Custom lollipop tables with colorful linens, mix and match china and gumball napkin rings accented with oversized candy and floral trees consisting of garden and spray roses, hydrangea and dendrobium.

Location: **Private Residence**; Event Design and Planner: **Sonia Sharma Events** Venice, CA; Event Design, Linen and Chairs: **Revelry Event Designers** Los Angeles, CA; Floral Design: **The Empty Vase** Los Angeles, CA; Stationery: **Lehr & Black** Los Angeles, CA; China and Glassware: **Classic Party Rentals** Inglewood, CA; Flatware: **Casa de Perrin** Los Angeles, CA; Lighting: **Images by Lighting** Los Angeles, CA; Photography: **Andrena Photography** Los Angeles, CA