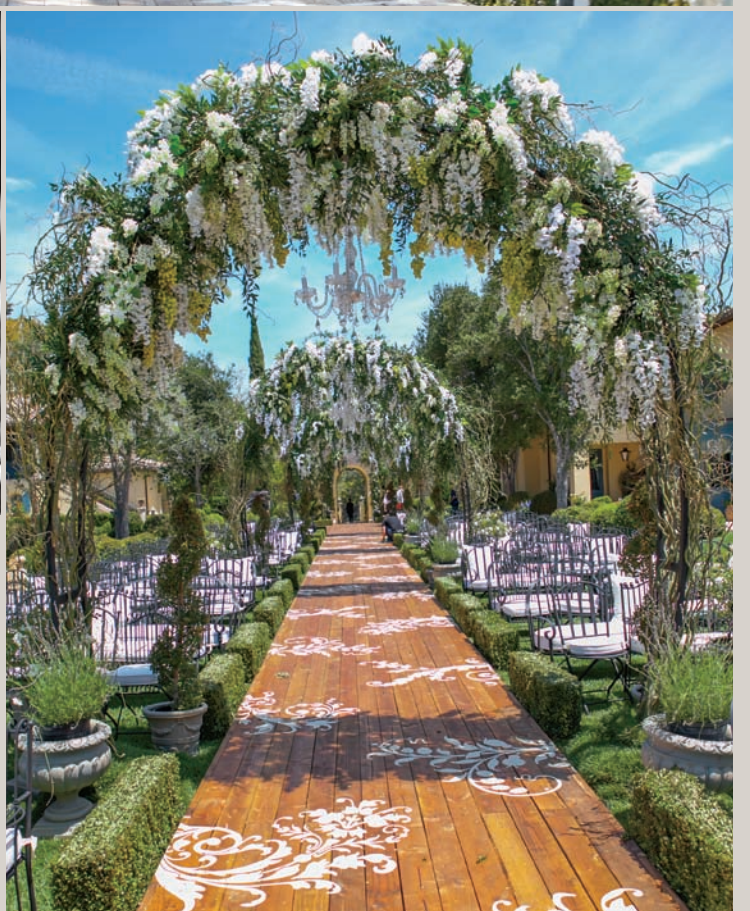




ALEXANDRA LIPPMAN
AND DANIEL LANDY
MAY 30, '15
BEVERLY HILLS, CALIFORNIA

> **FEATURE WEDDING:** “Dan still makes fun of me, it was so obvious... he actually had to propose before I got it.”



While fulfilling his language requirement at the University of Pennsylvania, Daniel Landy sat next to a pretty girl. He began passing notes to her in his Spanish textbook and eventually used that same method to ask her out on a first date. “I actually had a boyfriend,” recalls Alexandra Lippman, “but Dan pursued me.” By the time they got their diplomas,

the two were a couple heading to New York City for law school.

On her birthday, Alex's parents visited from Los Angeles, checking in at the couple's favorite hotel. Meanwhile, Dan took Alex to dinner and brought her back to where her parents were staying. He took her up to a suite that was filled with flowers and twinkling candlelight, but she did not have a clue. "Dan still makes fun of me, it was so obvious, but I thought we were meeting my parents," says Alex. "He actually had to propose before I got it."

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wall of blue hydrangea served as a stunning, beautiful backdrop.

Dinner was personalized with a mini-raw bar for each guest as starters, followed by truffled risotto served tableside from rolling carts. Entrées included Dover sole or steak, while late in the night In-N-Out burgers helped fuel the crowd.

The couple's first dance to John Legend's "All of Me" surprised and wowed everyone, not only for the fancy footwork, but because Legend appeared in person to perform it. The energy was so high throughout the night that one friend said his Fitbit recorded that he had danced for nine miles.

After brunch with family and friends the next day, Alex and Dan headed for a honeymoon that started with tickets to the French Open in Paris and ended with relaxing time in the Greek Islands.

> **Written by Francine Kaplan**
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it was chilly and sunglasses and parasols for sunnier conditions.

Because of neighborhood noise restrictions, after the ceremony guests were transported to the Beverly Hills Hotel for the reception. "We wanted to transform the room into a warm setting like being in someone's home," says Alex. Several shapes of tables, some with cloths and others with warm wood left uncovered, classic gold and ivory china, and blue and white French-style planters with white tulips helped create the ambiance. A 20-foot



She said, "Yes," and 20 of their family and friends, most of whom were in on the plans, joined them in the suite to celebrate with champagne toasts.

To create an intimate experience, they decided to hold the ceremony at the Los Angeles home of her parents. "It was so special to have all my friends join me and get ready in my childhood room," says Alex.

The couple personalized the Jewish service by penning their own vows. They

shared what they wrote to each other on the morning before the ceremony. For Dan, what was written on the envelope was particularly poignant. "It said 'your last letter from Alex Lippman...more to come from Alex Landy,'" says Dan, "and that put the entire weekend into context for me."

Every weather possibility at this outdoor wedding was taken into account with a thoughtful gesture for the guests. Chairs were draped with custom pashminas in case





Ceremony Location: **Private Estate**; Reception Location and Caterer: **The Beverly Hills Hotel** Beverly Hills, CA; Ceremony Caterer: **Bouchon Beverly Hills** Beverly Hills, CA; Cake: **Sylvia Weinstock Cakes** New York, NY; Event Design and Planner: **Alyson Fox for Levine Fox Events** Los Angeles, CA; Art Direction and Event Design: **Ed Libby & Co. Events** Los Angeles, CA; Event Design, Décor and Linen: **Revelry Event Designers** Los Angeles, CA; Floral Design: **Mark's Garden** Los Angeles, CA; Lighting: **Images by Lighting** Los Angeles, CA; Special Entertainment: **John Legend**; Wedding Dress: **Naem Khan**; Veil: **Tia Mazza**; Groom's Attire: **Tom Ford**; Photography: **Joe Buissink Photography** and **John Solano Photography** Los Angeles, CA





TERESA AGUILA
AND SAUL FLORES
OCTOBER 24, '15
LOS ANGELES, CALIFORNIA

> **FEATURE WEDDING:** “Before college I started thinking, ‘He might be my husband some day!’”

Early on, when Teresa Aguila and Saul Flores were dating, Teresa picked up a copy of Grace Ormonde Wedding Style magazine and told him, “Some-day our wedding is going to be in there.”

“Keep dreaming,” Saul replied, referring to the over-the-top soirees featured in these pages. Luckily for the couple, dreams do come true.

Saul says it was love at first sight when he met Teresa at an L.A. gym, but it took a little longer for Teresa to be convinced. The two,





before and remembered the space being dramatic and luxurious. When they toured Vibiana, they knew right away that it was the perfect spot.

Teresa insisted on holding the ceremony inside, where it looked and felt like a chapel.

“My grandmas are both very religious and I wanted the ceremony location to feel like a church for them,” she says.

This meant a quick change during the outdoor cocktail hour before everyone moved back inside for the reception. Staff worked to transform the all-white ceremony site—with hydrangea lining the aisle, urns over-



who were in high school when they met, began dating, but took a break when Teresa left for college.

“Before college I started thinking, ‘He might be my husband someday,’” Teresa says. “But it wasn’t the right time.”

The time was perfect, however, after she graduated and moved back to Los Angeles. One night, Saul invited her to dinner at Hotel Bel-Air, where he had planned

an impressive proposal at the property’s Wolfgang Puck restaurant.

“It was really romantic—out on the patio and everything was so pretty,” Teresa remembers.

Following a Christmas Day engagement party at Saul’s parents’ house, they started planning their wedding. Vibiana, an event space in the core of downtown Los Angeles, came up as a potential venue. Teresa had been to a Halloween party there years

stuffed with orchids and roses flanking the altar—into a chic pink and black reception that glittered with crystal candelabras and hanging chandeliers.

“My husband loves black, and then the planner and I snuck in some pink to make it more feminine,” Teresa says.

For the ceremony, Teresa wore a Romona Keveža ball gown, chosen because she wanted something big and elegant. She was even more pleased with her decision a few months later when she found out she was pregnant with their first child. “I was so happy I didn’t choose something form-fitting!” Teresa jokes.

For the reception and dancing part of the evening, she changed into a Terani Couture dress.

After the wedding, the couple flew to Cabo for a small honeymoon, but with Teresa being pregnant, they put a longer trip on hold. Now, the new parents are planning something even bigger—having another baby.

“I’m so thrilled with how everything has turned out!” notes Teresa with a huge smile.

> [Written by Allyson Reedy](#)
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Location: **Vibiana** Los Angeles, CA; Cake: **The Butter End Cakery** Los Angeles, CA; Event Design and Planner: **Allure Events Atelier** Orange County, CA; Floral Design: **Celio's Design** Los Angeles, CA; Linen: **Luxe Linen** Beverly Hills, CA; Rentals: **Revelry Event Designers** Los Angeles, CA; Wedding Dress: **Romona Keveza**; Headpiece: **Mazdo's Bridal** Los Angeles, CA; Reception Dress: **Terani Couture**; Photography: **Michael Segal Photography** Santa Monica, CA

thank you for sharing your story

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