

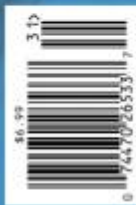
# modèle weddings

EXQUISITE WEDDING  
Fashion and Photography  
Winter/Spring 2013

*The Waking Dream*  
by Triplecord Photography  
featuring **Jon Robert Hall of Glee**

2013 COLLECTIONS  
**CLAIRE PETTIBONE**  
**INES DISANTO**

*Timeless ...*  
REAL WEDDINGS



## SPOTLIGHT

Debbie Geller of Geller Events created a gorgeous wedding at a private estate in Southern California this past year. We caught up with her a few weeks ago. Here's what she had to say:

**B**ringing this wedding to life was one of the most exciting projects I have had the chance to execute in twenty years of event production. Having known the bride and her family for over fifteen years, and having experienced their style and sensibilities, I was certain there wasn't a facility in the area that offered exactly what they were looking for. We decided to build their dream on a vacant lot near the bride's parents' home. Starting from scratch represented challenges as well as opportunities.

I turned to Edgar Zamora at Revelry Event Designers to assist with the structure and to create a barn style setting in a tent. In the 60' x 100' tent by Classic Party Rentals, a sub floor was built to level out the empty lot. A truss structure with varying ceiling heights was built and covered in reclaimed wood.

Sourcing the reclaimed wood was a huge project in and of itself. Revelry Event Designers called all over the city and finally found a place where they could buy enough reclaimed wood from various old buildings across Los Angeles to cover the entire truss. They then had to treat the wood to make sure guests would not encounter splinters or stains if it was touched.

In order to create intimacy and warmth within the structure, we designed a dance floor area with a peaked ceiling using fabric and reclaimed wood beams. A drop-ceiling arbor over the dining area was covered with foliage by The Hidden Garden, and was accented with wooden lanterns. Hand-painted hardwood floors helped set the stage of permanence for this temporary structure, and barn-style doors were the perfect entrance. The biggest challenge of all was building the main doors to the tent to look like an actual barn door. The doors had to be beautiful and functional, and Revelry built it with rivets to look just like a barn door!

Using a combination of rectangular exposed wood tables and round tables with linens, we created an eclectic seating pattern. A variety of chair styles helped to continue this look. The centerpieces executed by The Velvet Garden were different on every table. A combination of wildflowers combined with formal touches completed the look of rustic elegance. Subtle lighting design from Images by Lighting gave the illusion that all of the lighting came from our hanging lanterns and candles, although most of it didn't.

When the tent was filled with guests dining and dancing, the joy of the occasion was the last layer on our multi-faceted event. The setting was understated enough to make that joy the primary focus of the evening, and the marriage of bride and groom the most important detail. **✦**



*"My favorite moment creating this event was when the inspector from Building and Safety came to inspect the tent, and asked us where it was ... while standing in it."*

### VENDOR CREDITS:

Event Coordination, Production & Event Design: GELLER EVENTS GellerEvents.com • Event Design: EDGAR ZAMORA OF REVELRY EVENT DESIGNERS - RevelryEventDesigners.com • Rentals, Drapery and Tent Facade: REVELRY EVENT DESIGNERS - RevelryEventDesigners.com • Florist: THE VELVET GARDEN - TheVelvetGarden.com • Florist: THE HIDDEN GARDEN FLORAL DESIGN - HiddenGardenFlowers.com • Tent: CLASSIC PARTY RENTALS - ClassicPartyRentals.com • Lighting: IMAGES BY LIGHTING - ImagesByLighting.com • Photographer: NADINE FROGER PHOTOGRAPHY - NadineFrogerPhotography.com • Location: PRIVATE ESTATE