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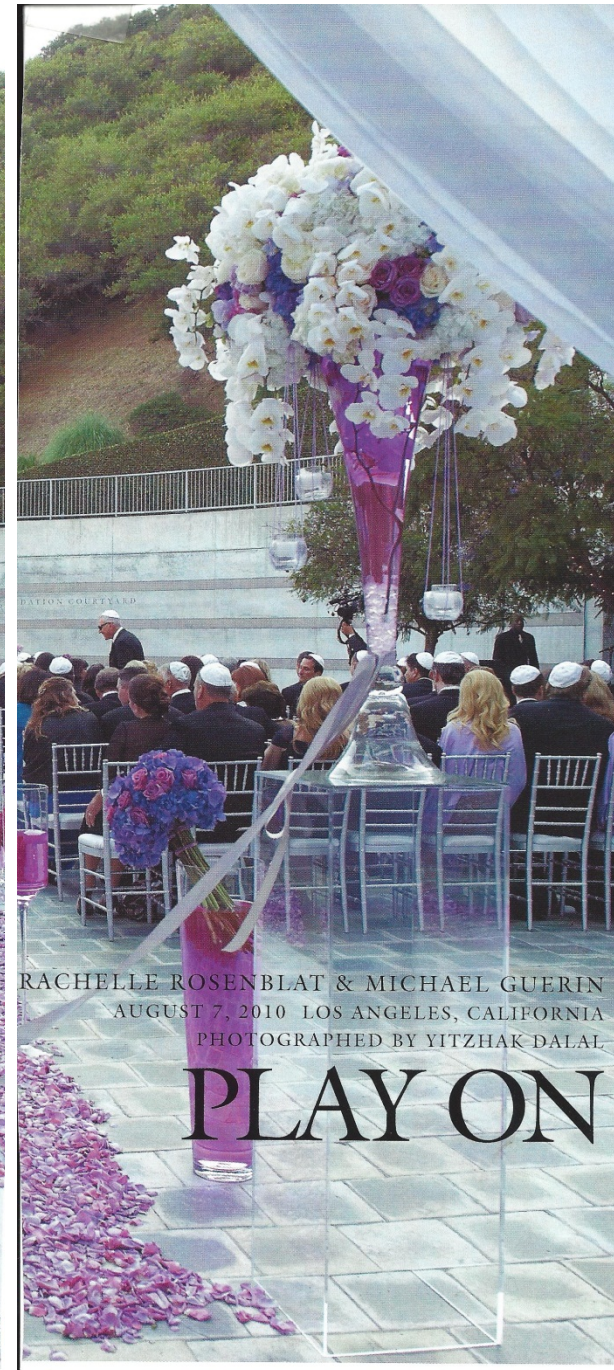
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RACHELLE ROSENBLAT & MICHAEL GUERIN
AUGUST 7, 2010 LOS ANGELES, CALIFORNIA
PHOTOGRAPHED BY YITZHAK DALAL

PLAY ON



Upon reaching the end of the aisle in the moments before his wedding began, Michael Guerin exchanged looks of disbelief with his parents. "In all the madness of planning – of aesthetic, experiential, and logistical hurdles, decisions and minutiae we had all been contemplating – we almost forgot that a wedding was going to happen," he explains. However, the groom's astonishment that the big day had actually arrived gave way to tranquility as soon as he spotted his bride. "Seeing Rachelle appear majestically on the upper foyer for her procession actually calmed me down," he reveals, and the celebration was off to a beautiful beginning.

The serene architectural setting of the Skirball's Taper Courtyard set the scene for the couple's ceremony. "We were looking for a clean, contemporary space and the Skirball exemplified that," says Rachelle. "In addition, the Skirball has special meaning to me, Michael, and our families." Lucite pillars holding spectacular floral arrangements of ivory and lavender roses, pale tulips, white orchids, and purple hydrangeas stood sentry over the entrance to the ceremony site. The aisle was lined with rose petals as well as vibrant bouquets and floating candles contained in clear glass vessels filled with violet-colored water. Lush florals ringed and crowned the columns of a dazzling Lucite chuppah situated at the edge of the courtyard's reflection pool. Lavender roses introduced a soft blush of color to the delicate whites and ivories in Rachelle's timeless bridal bouquet. Three flower girls clad in the palest shade of wisteria held petite arrangements of orchids, gardenias, and roses respectively, while maids dressed in lavender carried white roses down the aisle.



Live music – including legendary tunes played on a piano completely covered with sparkling Swarovski crystals – entertained the crowd, and the couple’s first dance to the performance of a local Los Angeles musician was a particular highlight. “We had practiced for weeks, and we totally and completely botched it!” recalls the bride, whose voluminous gown was the culprit behind the pair’s seeming lack of coordination. “Fortunately,” says the groom, “the dress covered our feet. What guests remembered was how Rachelle and I would not stop laughing with each other.” When everyone took to the floor, fun accessories, such as funky glasses, feathery boas, and satin gloves were handed out to add to the excitement on the dance floor. “We still hear stories from guests about the props – they took them home and have brought them to other parties since the wedding,” shares Michael. “It was important to us that our guests had the time of their lives, and they certainly seemed to.”

MARILYN OLIVEIRA

